

Illinois Association of

Teachers of English

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Fall 2001

## MESSAGE FROM THE PRESIDENT

JEAN WALLACE, IATE PRESIDENT

Dear Colleagues,

It's fall conference time again. For me it is also a time to think over my early years as a member of IATE and my trips to fall conferences. I remember working late on Thursday night helping my news staff finish their monthly paper, then traveling early on Friday morning to arrive by the first presentation. I come from a very small high school so many times I drove by myself. But what drove me to attend? I have to admit that I usually questioned my sanity most of the way there. No one had encouraged me to go. What kind of professional need forced me to make this ridiculous effort?

As I drove home from each convention, the answer was clear. I had been rewarded again. Even though I usually felt tired, I was always glad I had gone. I had been exposed to new ideas, inspired by great speakers, and enriched by new friendships. The conventions energized me so I could intelligently guide my colleagues, inspire my students, and influence my administration. My story is not unique. Participate in this fall's IATE convention and you too will be rewarded.

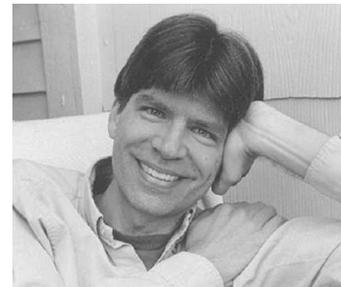
This convention, "Building Knowledge for a New Millennium," has to be classified as a "must attend" event. The transition has been made from the

*Wallace continued on page 2*

## RICHARD POWERS 2001 ILLINOIS AUTHOR-OF-THE-YEAR

MARY LOU FLEMAL

On Friday afternoon, October 26th, novelist, essayist, and educator Richard Powers will be honored by the Illinois Association of Teachers of English as the 2001 Illinois Author of the Year. He will be the featured speaker and reader at the annual Friday luncheon



*Richard Powers*

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University of Illinois to Illinois State University. It is important for you to be there to make contact with the representatives of our sponsoring institution. ISU, working through and with IATE, is eager to bring programs and workshops to IATE districts and individual school districts. Be part of the network that makes this happen.

Barb Fuson, vice president in charge of the convention, has arranged everything to make it worth your time. Her lineup of speakers, entertainment, and presenters has been chosen with you, the busy English teacher, in mind. Even if your school cannot release you for the Friday school day, there will still be plenty of convention left for the Friday evening and/or Saturday participant. For those of you in the re-certification process, Barb has worked out a schedule that will reward you for practically every minute you spend at the convention.

Make arrangements for the fall conference today. You too can build knowledge, friendships, and your own memories of colleagues working, learning, and relaxing together.

See you at the first IATE convention of the new millennium.

Your IATE president,  
Jean Wallace

IATE OFFICERS

<b>Jean Wallace</b>	President
<b>Alison Nelson</b>	1st Vice President
<b>Lynn Ennis</b>	2nd Vice President
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banquet during the Fall IATE Conference at the Springfield Renaissance Hotel.

Richard Powers was born in Evanston, Illinois, and grew up in Lincolnwood, a north suburb of Chicago. When Powers was eleven, his father, a principal, took a position in Bangkok, Thailand, and moved his family there. When Powers was sixteen, his family moved back to Illinois where Powers graduated from DeKalb High School in DeKalb, Illinois. He received his bachelor's and master's degrees from the University of Illinois at Champaign where he majored in English Literature. Upon completion of his master's degree, he moved to Boston where he became a computer programmer for an information systems company. He later lived in the Netherlands. Currently, he is Swanlund Professor of English and Professor at the Center for Advanced Study at the University of Illinois in Champaign.

Powers is the author of seven novels: *Three Farmers on their Way to a Dance* (1985), *Prisoner's Dilemma* (1988), *Gold Bug Variations* (1991), *Operation Wandering Soul* (1993), *Galatea 2.2* (1995), *Gain* (1998), and *Plowing the Dark* (2000). His essays and fiction have appeared in *The New Yorker*, *Harper's*, *Esquire*, *Grand Street*, *The New York Times Op-Ed Page*, *Conjunctions*, *The Yale Review*, *Common Knowledge*, *Wired*, and *The New York Times Sunday Magazine*.

His books have won widespread recognition, including the Rosenthal and Versell Awards, both from the American Academy of Arts and Letters. Powers has been a finalist for the National Book Award and four times a finalist for the National Book Critics Circle Award. Powers's novel *Gain* was awarded the James Fennimore Cooper Prize by the American Society of Historians. *Gold Bug Variations* was named the best novel of 1991 by *Time* magazine. *Operation Wandering Soul* was a finalist for the National Book Award. Powers has been a winner of a MacArthur Fellowship, is a fellow of the American Academy of Arts and Sciences, and is a recipient of the Lannan Literary Award. □

## ROBERT WORKMAN ELEGY

KAY PARKER

This year at the IATE fall conference, we will be missing one of our honored lifetime members. That missing lifetime member is Robert Workman, an active participant in IATE affairs for over twenty years. Robert succumbed to cancer and died on June 12, 2001, at his home in Irvine, California.

Most of us who knew Robert Workman recognized his commitment to IATE. In fact, many of us knew and worked with Robert as he served IATE in a number of capacities: District Leader for the Northwest Suburban District, Audit Chair, Program Committee Member, Local Arrangements Committee Chair for three state conferences, and Executive Council member. He loved IATE and did not hesitate to let others know how much he enjoyed the organization and his many IATE friendships.

Some of us also knew Robert as a dedicated English teacher at Evanston High School and as the Department Chair of Evanston's Michael School from 1974-1980. There, too, he distinguished himself. His peers and colleagues at Evanston High School selected him for the Teacher Excellence Award; he was nominated by one of his former students for the University of Chicago Teacher Excellence Award. At Evanston, Robert taught AP English for many years and was actively involved in curriculum development. He also served as an AP Reader for National AP testing. Many of his students won writing awards in NCTE, *Scholastic Magazine*, and IATE competitions. Not only was he respected by the English faculty at Evanston High School but also by other staff members. Gene Stern, an Evanston High School retiree and at one time Robert's department chair, said of him, "He was recognized by both faculty and students as a demanding, caring, professional teacher. He was always a very loyal department member and friend."

Brian Mulcrone, a long-time friend, said, "His grace, wit, and dedication to a lifelong career as a teacher of English/language arts was a great gift to the citizens and children of Evanston, IL, where he worked."

Obviously, Robert Workman was a significant contributor to IATE and will be missed by many of us personally, as well as by the organization itself.

A one-time memorial scholarship for a student pursuing an English education degree is being established in Robert's name. If you wish to contribute, please send a check to the Robert Workman Scholarship Fund in care of IATE at Illinois State University, Campus Box 4240, Normal, IL 61790-4240. □

## IATE 2001: BUILDING KNOWLEDGE FOR A NEW MILLENNIUM

BARBARA FUSON, THIRD VICE PRESIDENT  
AND PROGRAM CHAIR

The ten workshops and over thirty breakout sessions in this year's conference will cover a range of topics on writing, reading, assessment, technology, and more. Sessions will be geared to both the new teacher and the seasoned veteran. There will again be a roundtable for pre-service and first- or second-year teachers Friday afternoon.

President Jean Wallace will chair the annual business meeting, at which officers for the next year will be elected. Friday morning will include registration and one round of sessions, followed by the annual meeting. Holt, Rinehart, and Winston will be sponsoring a continental breakfast prior to the business meetings which will feature one of their senior editors, Bob Probst. His keynote address will focus on "The Social Dimensions of a Solitary Practice: Literature in the Classroom."

The three meal functions this year will feature entertaining and informative presentations. The Friday luncheon is highlighted by a talk by the 2001 Illinois Author of the Year, Richard Powers. Friday evening will bring Dr. Nancy Tolsen, noted educator and storyteller, with "There Will *Still* Be Storytellers." The conference will wrap up on Saturday with our brunch speaker, Dr. Cindy Selfe, speaking on "The Perils and Promises of Technological Literacy: Three Case Studies." Dr. Selfe is the author of numerous articles and books on computers and literacy and is co-sponsored by NCTE.

Collecting CPDUs for recertification will be a simple matter at the conference. Each packet will contain a completed evidence form based on the number of days and the number of meal functions that each participant will be attending. Attendance at both Friday and Saturday sessions, the keynote, and all meal functions will earn the participant ten units. Participants are reminded that they will need to complete an evaluation form and return it to the registration desk to receive CPDU credit.

We will hold a team trivia contest with prizes at the president's reception Friday evening. A new feature will be two time slots reserved for teachers to visit book exhibits. (Exhibits will be available only on Friday.) Also, each participant will receive a card to gather ten

*Fuson continued on page 4*

*Fuson continued from page 3*

signatures from exhibitors. Completed cards will be drawn for door prizes.

The sessions look great, the speakers will all be stimulating, and there will be plenty of time to meet and mingle with colleagues from throughout the state. Thanks for being a part of this exciting conference. □

**2001 CONFERENCE SCHEDULE:  
BUILDING KNOWLEDGE  
FOR A NEW MILLENNIUM**

**Thursday, October 25**

- 5:00 p.m.–7:00 p.m. Registration
- 6:30 p.m.–7:30 p.m. IATE Executive Council Dinner (Floreale Room)
- 7:40 p.m.–9:40 p.m. IATE Executive Council Meeting (Floreale Room)

**Friday, October 26**

- 7:00 a.m.–5:00 p.m. Registration and Idea Exchange: Drop off 30 copies of your favorite lesson and pick up a free copy of everyone else's.
- 7:30 a.m.–9:30 a.m. Continental Breakfast at the Registration Area sponsored by Holt, Rinehart, Winston
- 8:00 a.m.–5:00 p.m. Book Exhibits (Ballroom)
- 8:00 a.m.–9:00 a.m. Breakout Session A
- 8:00 a.m.–9:30 a.m. Workshop Session I
- 9:00 a.m.–9:30 a.m. Visit the Exhibits
- 9:30 a.m.–10:30 a.m. Keynote Speaker Bob Probst, sponsored by Holt, Rinehart, Winston, and Annual Business Meeting
- 10:45 a.m.–11:45 a.m. Breakout Session B
- 12:00 p.m.–1:30 p.m. Luncheon: Honorary Awards and speech by the Author of the Year, Richard Powers
- 1:45 p.m.–2:45 p.m. Breakout Session C
- 1:45 p.m.–3:15 p.m. Workshop Session II
- 2:45 p.m.–3:30 p.m. Visit the Exhibits
- 3:30 p.m.–4:30 p.m. Breakout Session D
- 3:30 p.m.–5:00 p.m. Student and Beginning Teacher's Seminar

- 5:30 p.m.–6:30 p.m. Social Hour sponsored by Scott-Foresman (Registration Area)
- 6:30 p.m.–8:30 p.m. Dinner: Presentation by Dr. Nancy Tolson, "There Will *Still* Be Storytellers" (Ballroom)
- 9:00 p.m.–???. President's Reception and Trivia Contest (Ballroom)

**Saturday, October 27**

- 7:30 a.m. Registration Desk Opens
- 8:00 a.m.–9:00 a.m. District Leaders and Executive Council Breakfast (Freeport C)
- 8:30 a.m.–10:00 a.m. Workshop Session III
- 9:00 a.m.–10:00 a.m. Breakout Session E
- 10:15 a.m.–11:15 a.m. Breakout Session F
- 11:30 a.m.–1:00 p.m. Brunch: Speaker Dr. Cindy Selfe, Co-sponsored by NCTE
- 1:30 p.m. Executive Council Meeting

**IATE FALL CONFERENCE PROGRAM:  
BUILDING KNOWLEDGE  
FOR A NEW MILLENNIUM**

**Friday, October 26**

**8:00 a.m.–9:00 a.m. Breakout Session A**

Ottawa A A1 Erin Hynes, Normal Community West High School

\*T/W/NT/R/HS **"Using Video Clips in the Language Arts Classroom"**

Using film clips or television is a great way to make a point in the classroom. This presentation includes film and TV clips and entire movies to use in thematic units, to teach writing or satire, to use as a companion to a classic novel, or to prove a point.

- \*T—Technology
- NT—New Teacher
- A—Assessment
- O—Other
- MS—Middle School
- JC—Junior College
- G—General
- W—Writing
- R—Reading
- Re—Research
- E—Elementary
- HS—High School
- CU—College or University

Ottawa B A2 John Strauch, Washington Community High School; Rebecca Phillips, Illinois State Board of Education  
A/G **“Performance Descriptors: Assessment & Alignment Made Easy”**

This program introduces teachers at all levels to the Illinois Learning Standards Performance Descriptors and Assessments currently under development. With these new tools, teachers can ask, “Do I assess these skills, behaviors, and knowledge?” If so, their curriculum is aligned with the corresponding standard. If not, well...

Freeport C A3 Jean Wallace, Henry-Senachwine High School  
L/HS **“Inspired by Spielberg: Resources and Strategies for Teaching Holocaust Literature”**

After *Schindler’s List*, Spielberg created the SHOAH Foundation to interview Holocaust survivors and make their stories accessible to families, researchers, and students. This presentation will describe the foundation’s process, discuss issues involved, and examine resources that can be used to teach the Holocaust and its literature.

Yates A4 Judith Soltis and Rose Camillone, Homewood-Flossmoor High  
R/O/HS **“Odd Bedfellows: Reading, English, Science and Mathematics”**

This session presents a problem-based curriculum integrating high school English, reading, math, and science. The curriculum’s goals are to make students independent learners, problem solvers, and to improve reading achievement as a by-product of curricular integration. The presentation will include sample activities that demonstrate the fusion of the disciplinary areas.

**8:00 a.m.–9:30 a.m. Workshop Session I**

Freeport A W1 Ross Collin, Patricia Santella, and Jill Marchiando, Community High School  
O/HS **“Teaching English in Many Modes”**

Presenters will explore the use of non-textual modes of expression such as photography, music, and film in an inquiry-based curriculum. In addition to discussing the ways in which non-print expression can be used to explore problematic issues, presenters will discuss multimodal instruction as it relates to disparate learning styles and multiple strands of language arts.

Freeport B W2 Thomas McCann, Community High School; Larry Johannessen, Northern Illinois University; Elizabeth Kahn, James B. Conant High School  
NT/HS **“Challenges to the New Teacher: Situations and Solutions”**

Three facilitators—one a university English Education director, and two high school English Department Chairpersons—will share a set of brief problem-based case studies and engage the participants in a search for strategies and solutions for contending with the challenges that typically plague the beginning teacher.

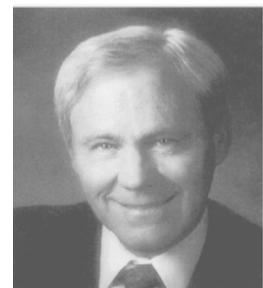
Altgeld W3 Susan Bravo, John F. Kennedy High School  
W/R/A/Re/E/MS/HS **“Storytelling Across the Curriculum for All Ages”**

All stories are multicultural, multilevel, and interdisciplinary. This workshop will show how to use stories and storytelling to build communication, research, writing, and creative skills while using a variety of sources. Storytelling is for everyone, regardless of ability.

**9:00 a.m.–9:30 a.m. Visit the Exhibits (Grand Ballroom)**

**9:30 a.m.–10:30 a.m. Keynote Speech (Grand Ballroom)**

This keynote address marks the official opening of the conference. Dr. Bob Probst will speak on “The Social Dimensions of a Solitary Practice: Literature in the Classroom.” Dr. Probst is a senior editor for Holt, Rinehart, and Winston’s *Elements of Literature* series. IATE president



Dr. Robert Probst

Jean Wallace will also conduct the annual business meeting.

**10:45 a.m.–11:45 a.m. Breakout Session B**

Ottawa A B1 Audrey Wells, Suzanne Linder, and Adele Suslick, University Laboratory School

O/MS/HS **“From *Frankenstein* to *Brave New World* to *Teletubbies*: Media Literacy in Grades 8–12”**

English teachers representing grades 8–12 will share classroom readings and assignments concerning television criticism, advertising analysis, film adaptations of novels and short stories, and research source analysis. Resource materials on including media literacy in English classes will be distributed.

Ottawa B B2 Thomas Hansen, Independent Consultant

A/G **“Test Anxiety: Basics”**

This session explains test anxiety and its symptoms to put this disorder into perspective as a form of performance anxiety and shows connections to phobia of writing in public. It shows the importance of accommodating these special challenges in light of IDEA and other federal laws. This affects testing and writing at all levels.

Freeport A B3 Kathy Litherland and Carol Gleason, Lincoln Junior High School

W/Re/MS **“Research Project: Leisure Time Activities”**

A combination of Language Arts with Speech project provides an opportunity for students to research using the Internet, write a mini-research paper developing a bibliography, and make an oral presentation including a visual aid. The session includes history or background, materials and equipment, techniques or skills, and time or cost.

Freeport B B4 Robert Taylor, Carbondale Community High School

T/W/HS/JC **“Technical English, the Real and the Surreal: Theory and Practice”**

This presentation introduces an eighteen-week, twelfth-grade technical writing course including the theoretical

basis of the course, a discussion of the use of simulations, a review of useful texts and websites, and practical problems faced in teaching such a course. Massive handouts.

Freeport C B5 Brian Conant, University High School

T/Re/HS **“Engaging Students on Their Turf: How to Use Threaded Internet Discussions in the Classroom (and Beyond)”**

This session focuses on the use of threaded discussions in the English classroom. It will include lessons learned and adaptations necessary for using this format for academic discussion.

Altgeld B6 Erin Hynes and Michael Harrington, Normal West Community High School; Mary Jespersen, Normal Community High School

L/HS **“Round Table Classics”**

This presentation incorporates practical and engaging activities for teaching classic literature including various works by Shakespeare and William Golding’s *Lord of the Flies*. Classroom ideas include three-dimensional masks, media, role playing, group projects, the Internet, and many more.

Yates B7 Martha Vertreace-Doody, Kennedy-King College

W/G **“From Voice to Vehicle: Getting Published!”**

This session is intended for those participants who dream of publication—specifically poetry and fiction. How can the writer travel the path from publishing individual pieces to a collected manuscript? What resources are available? Is self-publishing an option? Come with your questions and experience. Handouts provided.

Bond B8 Irene Brosnahan and Julia Visor, Illinois State University

O/HS **“Teaching Language in the Schools”**

This session will focus on two aspects of language in our schools. Irene Brosnahan will address the teaching of grammar. Julia Visor will then discuss Black dialect.

**12:00 p.m.–1:30 p.m. Luncheon (Grand Ballroom)**

The annual luncheon will feature the presentation of

Honorary Awards. Richard Powers, 2001 Illinois Author of the Year, will give a presentation.

**1:45 p.m.–2:45 p.m. Breakout Session C**

Freeport A C1 Mary Christel and Christine Heckel-Oliver, Adlai E. Stevenson High School  
T/L/HS/JC **“Building With the Past: Teaching & Writing Memoirs”**

This session will present a model unit using *Angela’s Ashes* in combination with its film adaptation and documentaries on the McCourt family to teach the memoir as well as strategies for writing personal narratives from brainstorming and guided imagery to revision.

Freeport B C2 Edward Finch, Freeport High School; Kathy Berberet, Empire Elementary School  
W/E/HS **“Write Me a Story”**

High school seniors are assigned to write children’s stories to help them understand problems faced by authors. The resulting stories are then shared with second-grade students who later visit the seniors for “book reviews.” The seniors receive authentic feedback; the second graders receive encouragement for their Young Authors project.

Freeport C C3 Greg Leitner and Ross Collin, West Chicago Community High School  
L/HS **“Shakespeare Seminar: Having Fun With the Bard”**

This presentation examines the philosophy, content, and materials of a high school seminar in Shakespeare’s comedies. The presenter will share some ways to engage students in Shakespeare’s comedies and will involve participants in some hands-on activities.

Bond C4 Maurice Sharton, Illinois State University  
W/G **“Writing for the *Bulletin*”**

This session invites IATE members to come and discuss essays they have in mind for the *Bulletin*—or to get ideas and tips for publication.

**1:45 p.m.–3:15 p.m. Workshop Session II**

Ottawa A W4 Lois Nugent, Rich South High School  
O/MS/HS/JC **“Cooperative Learning Strategies”**

Energize students and awaken their passion for learning. This workshop will assist participants in developing engaging classroom activities. These activities are designed to challenge students to take intellectual risks and to raise expectations of student performance by implementing proven cooperative learning strategies.

Ottawa B W5 Phyllis Hostmeyer, Madison County Regional Office of Education  
W/MS/HS **“Writing Effective Openings and Closings”**

Participants in this workshop will have an opportunity to look at essays with a variety of openings and closings and to discuss strategies for teaching those varieties. ISAT writing requires that students use effective openings and closings to earn focus credit.

Altgeld W6 Claire Lamonica, Illinois State University and University High School  
W/HS **“Be Wise: Revise!”**

This workshop will offer participants the opportunity to engage in a variety of peer response and revision activities suitable for use with high school students. The presenter will provide a rationale for using such activities as well as examples of student responses and revisions.

Yates W7 Paul Kemp, John Cowlin, and Karena Nelson, Warren Township High School  
R/HS **“Literary Theory in the Classroom: One Model, Five Modes, A World of Possibilities”**

This lively session will illuminate the power of literary theory in the modern-day English classroom. Participants will learn how a simple, elegant model of the Modes of Literary Analysis can generate engaging curricular activities that unleash students’ critical thinking and provide them with multiple perspectives for literary analysis.

**2:45 p.m.–3:30 p.m. Visit the Exhibits (Grand Ballroom)**

**3:30 p.m.–4:30 p.m. Breakout Session D**

Ottawa A D1 Michael Sullivan,  
Willowbrook High School  
R/W/A/HS **“Discovering America  
through Literature, Film,  
and Music”**

This session offers hands-on techniques for using the journey to teach about America. Teachers looking for ideas for a new course or as little as a one-week creative project will leave with practical, immediate applicable classroom strategies. Numerous handouts will be provided.

Ottawa B D2 Toni Castellon, Susan Baker,  
Anne Colloton, and Susan  
Franzen, Illinois State University  
W/MS/HS/JC/CU **“A Stake in Topic Develop-  
ment: Making Writing  
Meaningful for Students”**

Four experienced composition instructors demonstrate methods of topic generation they have used to guide the writing process in a way that gives the student ownership of his/her writing, resulting in meaningful text that effectively reaches intended audiences. These methods can be adapted for middle school, high school, and college classrooms.

Freeport A D3 Cherie Beckman, Barb  
Eiserman, and Kathy Liace,  
Naperville North High School  
W/R/A/HS **“A True Learning Commu-  
nity: How Staff Development  
in Reading, Writing and Lis-  
tening in All Content Areas Is  
Transforming Our School”**

This panel discussion will share an innovative, research-based approach for ongoing, cross-curricular staff development in the school’s Literacy Project, which is the result of a school-wide improvement goal. As the Literacy Center becomes the focal point of learning for this school, the tutors’ services play an integral part in assisting staff in their classroom instruction and the students of the school as they complete assignments involving reading, writing, speaking, listening, and technology.

Freeport B D4 Erin Hynes, Normal Commu-  
nity West High School  
W/NT/A/G **“Peer Writing Circles and  
Revision”**

This presentation demonstrates how to implement a writing program by incorporating lessons to improve mechanics as well as peer writing circles and teacher/student writing conferences. These strategies will make a noticeable improvement in student writing.

Freeport C D5 Wendell Schwartz, David  
Noskin, and John Kim, Adlai  
E. Stevenson High School  
R/HS **“Teach Reading? But I’m an  
English Teacher!”**

This is the story of how one high school went about teaching its teachers how to integrate reading instruction into the curriculum as well as how it re-orchestrated its curriculum to help assure that its students would be successful and insightful readers.

Altgeld D6 Rosemary Laughlin, Univer-  
sity Laboratory High School;  
Keith Sculle, Editor of *Il-  
linois History, A Magazine  
for Young People*  
W/MS/HS **“A Little Illinois History in  
English Class, Please!”**

Need a fresh motive for the seventh- through twelfth-grade research paper? Offer students the chance for publication in *Illinois History*. See how the process required by a writing curriculum for thesis, outline, drafts, and source citations can be applied to one of the *Illinois History* topics for the year. Handouts.

Yates D7 Jerie Weasmer, Robin Murray,  
and Fern Kory, Eastern Illinois  
University  
R/MS/HS **“Strategies for Exploring  
Young Adult Literature”**

This session brings together young adult fiction and literature study circles, offering participants a rationale for using current YA titles, a “book tasting” activity for introducing students to them, and a strategy for grouping students who will be reading diverse self-selected literature texts.

**3:30 p.m.–5 p.m. Student and Beginning Teachers’ Seminar (Executive Board Room)**

Thomas McCann of Community High School, District Leader Coordinator for IATE, will lead this open

discussion session for all student teachers and teachers who are in their first or second year of service.

**5:30 p.m.–6:30 p.m. Social Hour (Registration Area)**

**6:30 p.m.–8:30 p.m. Annual Banquet (Grand Ballroom)**

Dr. Nancy Tolson of Illinois State University will present “There Will Still Be Storytellers!”



Dr. Nancy Tolson

**9:00 p.m.–??? President’s Reception**

This reception will honor outgoing president Jean Wallace and welcome new president Alison Nelson. Entertainment will be team trivia with mistress of ceremonies Teri Knight of Schaumburg High School.

**Saturday, October 27**

**8:00 a.m.–9:00 a.m. District Leaders and Executive Board Breakfast (Freeport C)**

**8:30 a.m.–10:00 a.m. Workshop Session III**

Freeport A W8 Lois Nugent, Rich South High School  
O/MS/HS/JC **“Conflict Management and Resolution”**

Where two or more people meet, conflict is likely to occur and can be a barrier to learning. This workshop will help create a cooperative environment in the classroom and school by teaching students how to manage their conflicts and resolve differences by using negotiating and mediating strategies.

Freeport C W9 Jennifer Barz and Alice Dominguez, Mundelein High School

W/R/HS

**“Reading Strategies that Build Knowledge for Today and the Future”**

During this 90-minute workshop, we will focus on *Lord of the Flies*, *Of Mice and Men*, and *Romeo and Juliet*. We will demonstrate creative assessment techniques that enhance reading for inexperienced and uninterested readers. Audience members will learn of our successes using collaboration, art, and portfolio assessment.

Ottawa A W10 Mary Christel and Christine Heckel-Oliver, Adlai Stevenson High School

T/MS/HS/JC **“Learning to ‘Read’ a Film”**

This workshop will model activities to enable students to “read” a film beyond its narrative qualities. Activities will include the examination of still and moving images as well as a media-related assignment for *Julius Caesar*.

**9:00 a.m.–10:00 a.m. Breakout Session E**

Ottawa B E1 George Seidenbecker, Loyola Academy

W/NT/G **“Creative Writing: Teaching an ‘Unteachable’ Process”**

This session surveys stages of the creative process; names techniques and conditions for stimulating creativity; lists music, art, reading, and thinking stimuli; specifies when to evaluate creative writing; and gives examples of students’ imaginative writing.

Freeport B E2 Victoria Hammer, Illinois State Board of Education

A/G **“State Testing Update”**

This presentation updates the audience as to the latest information concerning the reading and writing portions of the ISAT and PSAE. Available results from the 2000-2001 administration of the tests will be shared. Time for questions will be provided.

Altgeld E3 Ann Banas and Madeleine Ruiz, Bloomington High School

A/MS/HS **“How to Align Curriculum to the Illinois Learning Standards”**

This session presents a successful plan to align current curriculum to the Illinois Learning Standards. This process was designed to include higher thinking skills,

assessment practices, and teacher/student related activities. This model adapts easily to all levels and all classes including flexibility for technological infusion.

**10:15 a.m.–11:15 a.m. Breakout Session F**

Freeport A F1 Dee Faries, Western Illinois University  
R/W/JC/CU **“Public Affairs and the Writing Class”**

This session will demonstrate how to engage students in public affairs before they can say, “Ugh! I hate politics.” From the first days of class when they amend the syllabus to the last paper project (a proposal to change current policy), students are thrust into an examination of the political process, current issues, lobbying pressures, and the intricacies of public decision making.

Freeport B F2 John Von Kerens, N. Elmhurst College; Jeremy Mach, Morton College  
W/HS/JC/CU **“Recycle That Research”**

After the research term paper is completed, students can use their research data again for a fictional writing that shows another mode of engaging their audience. Other ideas will be shared to get students involved with creative writing within the expository experience—grades 11-13. “Writing Is Writing.” Expect handouts.

Freeport C F3 Jean Wallace, Henry-Senachwine High School  
W/HS **“Inspired by Spielberg: Promoting Empathy through Ecphrastic Poetry”**

One branch of Spielberg’s SHOAH Foundation invites Writing Project teachers to develop ways of using the Foundation’s archives. One of the powerful strategies they discovered is the writing of ecphrastic poetry. This session will involve the participants in this process.

Ottawa A F4 Stephen Heller and Mark Onuscheck, Adlai E. Stevenson High School  
R/MS/HS **“Assessing Engagement: What Do They Really Mean When They Say ‘Stay in School’?”**

While assessment typically explores what happens after the instruction has occurred, this session will examine

assessment during the act of teaching. Measuring engagement is ambiguous, at best. What we’d like to share with participants are our insights into how the language arts curriculum can take a leading role in capturing an increasingly rare commodity: the attention span of a teenager.

Ottawa B F5 George Seidenbecker, Loyola Academy  
T/NT/G **“Fifteen Years on a Personal Computer: From Word Processing to Page Layout, Mass Storage, Communications, and Website Creation”**

As capabilities go up and prices go down, teachers should consider using the computer to do many tasks that were impractical or impossible only a few years ago: endless revising; quick publishing; instantaneous communicating; and gathering, storing, sorting, retrieving, and presenting information.

Altgeld F6 Robert Neuleib, University High School  
A/HS **“Speaking and Listening Assessment”**

The Illinois State Board of Education instituted goals and standards for the communication skills of speaking and listening. Despite these advancements, we remain unable to systematically measure those important skills. This program will provide standardized speaking and listening rubrics and activities that you can use to assess your classroom students.

**11:30 a.m.–1 p.m. Brunch (Grand Ballroom)**

At this culminating conference event, the gavel will pass from Jean Wallace to Alison Nelson. Dr. Cindy Selfe will be the guest speaker. Her address is entitled, “The Perils and Promises of Technological Literacy: Three Case Studies.” Selfe is Professor of Humanities at Michigan Technological University and the founder and co-editor (with Gail Hawisher) of *Computers and Composition: An International Journal for Teachers of Writing*.



Dr. Cindy Selfe

**1:30 p.m. Executive Council Meeting**

## PROPOSED CONSTITUTION CHANGE FOR FALL BUSINESS MEETING

The following changes in the IATE Constitution must be made in order that the organization will be under the NCTE non-profit tax status for the Federal Post Office. The current constitution gives tax-free status for taxation purposes, but the Post Office does not operate under the same guidelines. It will not accept wording that could construe IATE to be any kind of teachers' union. The NCTE wording both connects IATE to the NCTE tax-free status and meets the postal guidelines.

### Current IATE Constitution

#### Article I      Name and Purpose

**Section 2**      The purpose shall be to organize teachers of English in Illinois for united action in matters of mutual interest, for assistance in improving instruction, and for stimulation of professional research.

#### Article VI      Fiscal Matters

**Section 1**      No part of the net earnings of the Association shall inure to the benefit of or be distributed to its members, trustees, officers, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article I hereof.

**Section 2**      With the cooperation of the Treasurer, a public accountant will be employed to audit the Association's financial records at the end of each fiscal year and to present a written report of findings and recommendations to the Association.

**Section 3**      Upon the dissolution of the Association, the executive Council shall pay or shall make provision for payment of all liabilities of the Association by depositing those assets in the Reserve Foundation of the National Council of Teachers of English, provided it is at the time qualified as a tax

exempt organization under Section 501(c)(3) of the Internal Revenue Law. Otherwise the Executive Council shall dispose of all remaining funds to such an organization organized and operated exclusively for educational purposes as shall at that time qualify as an exempt organization under section 501(c)(3) of the Internal Revenue code of 1954 (or the corresponding provision of any future United States Internal Revenue Law.)

### Proposed Amendment Changes

#### Article I      Name and Purpose

**Section 2**      The purpose of this Association is to improve the quality of instruction in English at all educational levels; to encourage research, experimentation, and investigation in the teaching of English; to facilitate professional cooperation of the members; to hold public discussions and programs; to sponsor the publication of desirable articles and reports; and to integrate the efforts of all those who are concerned with the improvement of instruction in English.

#### Article VI      Fiscal Matters

**Section 1**      An auditing Committee Chairperson shall be appointed to assist with the annual auditing of the Association's financial records. Additional committee members shall be appointed as needed.

**Section 2**      Working with the Chairperson of the Association's Audit Committee and with the cooperation of the Treasurer, a public accountant will be employed to audit the Association's financial records at the end of each fiscal year and to present a written report of his/her findings and recommendations to the Association.

#### Article VII      Tax Free Status

**Section 1**      Said organization is organized exclusively for charitable, religious, educational, or

————— Constitution *continued on page 12*

Constitution *continued from page 11*

scientific purposes, including, for such purposes, the making of distribution to organizations that qualify under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

**Section 2** No part of the net earnings of the organization shall inure to the benefit of or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Section 1 hereof and in Article I hereof.

**Section 3** No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office.

**Section 4** Notwithstanding any other provision of these articles, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

**Section 5** Upon the dissolution of the organization, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the country in which the principal office of the organization is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes. □

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## CALLS FOR PAPERS

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### **Teachers of English: Share Your Writing at the 2002 CITE Conference**

For several years, the Conference for Illinois Teachers of English (CITE, formerly HISED) has featured a session entitled “Teachers of English Share Their Writing.” All IATE members and other teachers of English in Illinois are invited to attend the conference on Friday, April 12, 2002, and to bring a poem, brief essay, story, journal entry, or other writing to share. Please plan to limit your reading to five minutes. For more information and/or to be listed in the conference program, please e-mail CITE Program Co-Chair Jan Neuleib in Illinois State University’s Department of English (jneuleib@ilstu.edu). We hope to see—and hear—you at CITE 2002.

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### ***Illinois English Bulletin*: Call for Papers on the National Writing Project in Illinois**

Papers dealing with any aspect of the National Writing Project activities in Illinois are invited for a special issue of the *Illinois English Bulletin*.

Suggested topics include but are not limited to the following:

- Best practices developed for writing project institutes
- Informed critiques of writing project theory or practice
- Background and history of writing project activities in Illinois
- Personal reflections on writing project experiences
- Effects on institutions and systems
- Effects on teachers and students
- Leadership in writing project institutes and in-service workshops
- Curricular articulation K-college as a result of writing project activities.

Deadline: October 29, 2001.

Guidelines for submission: <http://www.ilstu.edu/~scharton/iatebulletin.html>

Query: Maurice Scharton (scharton@ilstu.edu or 309-438-7176).

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# ANNOUNCEMENTS

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## **IATE Fall 2001 Conference**

Please mark your calendar right away: The IATE Fall 2001 Conference will take place on October 26 and 27 at the Springfield Renaissance Hotel. Registration information will be available in early fall. For more information, phone the IATE office at (309) 438-3957.

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## **Essay Contest: When Not to Keep a Secret**

Again this year, the Illinois Psychiatric Society (IPS) will sponsor the "When Not to Keep a Secret" essay contest for ninth- and tenth-grade students. In response to youth violence inside and outside the schools, IPS designed this contest to promote student awareness that some secrets must be shared.

IPS held this contest for the first time last year and was delighted to see that it was well received by a number of schools from around the state. In fact, one of our state winners went on to become a national winner.

IPS will soon send further information about the 2001-2002 contest, for which submission deadline will likely be February 2002. Contest details are available on the IPS website (listed below). For further information, contact:

Amy Young, Executive Director  
Illinois Psychiatric Society  
20 N. Michigan Ave.  
Suite 700  
Chicago, IL 60602  
(312) 580-2487  
young@isms.org  
www.illinoispsychiatricsociety.org

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# CALENDAR

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## September 15, 2001

IATE Minority Scholarship applications due

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## October 29, 2001

Deadline for submissions for the issue of *Illinois English Bulletin* devoted to the National Writing Project in Illinois (see call for papers in this newsletter, page 12)

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## October 26-27, 2001

IATE Fall Conference 2001: "Building Knowledge for Today and the Future"; Springfield Renaissance Hotel, Springfield, Illinois

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## November 15-20, 2001

NCTE 91<sup>st</sup> Annual Convention: "Recreating the Classroom"; Baltimore, Maryland

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## October 29, 2001

Deadline for submissions to the Spring 2002 issue of the *IATE Newsletter* (see page 2 for mailing information)

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## April 12, 2002

Conference for Illinois Teachers of English (CITE) 2002 [formerly known as the HISED Conference]; Bone Student Center, Illinois State University

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## IATE MEMBERSHIP

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Name: \_\_\_\_\_  
School: \_\_\_\_\_ Level of Instruction: EL \_\_\_ MS \_\_\_ HS \_\_\_ COL \_\_\_  
School Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_  
County \_\_\_\_\_ IATE Dist \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_  
Home Phone Number \_\_\_\_\_  
Address for mailing: School \_\_\_\_\_ Home \_\_\_\_\_  
Membership type: First-Year Teacher \_\_\_ Student \_\_\_ Regular \_\_\_ Patron \_\_\_ Retired \_\_\_  
Check enclosed for amount \$ \_\_\_\_\_  
Membership types: \$20 Regular, \$25 Patron, \$5 Student, \$3 Retired, Free for First-Year Teacher

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**Mail to:**  
IATE  
Martha Frieberg, Membership Secretary  
4240 English  
Illinois State University  
Normal, IL 61790-4240  
309-438-3957

# First-Year Teacher Free Membership

## Attention: First-Year English Teachers

IATE offers a free, one-year membership to all teachers who have not previously been members of IATE. IATE membership entitles you to three issues of the *Illinois English Bulletin* and two issues of the *IATE Newsletter* as well as convention information and district news. Stay current with trends in our profession and gather tips for surviving and thriving during your first year in the classroom. Please fill out the information below and return it to:

IATE

Department of English

Campus Box 4240

Illinois State University

Normal, IL 61790-4240

E-mail: [jneuleib@ilstu.edu](mailto:jneuleib@ilstu.edu)

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Name: \_\_\_\_\_

Grade levels taught: \_\_\_\_\_

School: \_\_\_\_\_

School street address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

County: \_\_\_\_\_

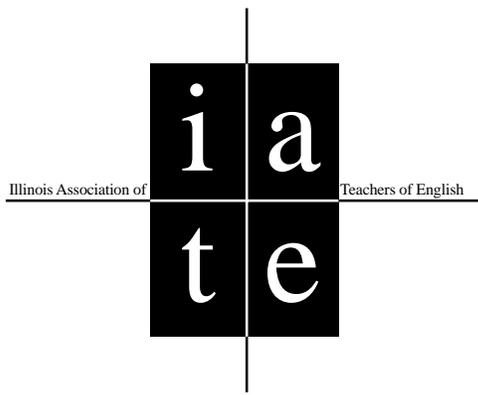
Home street address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: (\_\_\_\_) \_\_\_\_\_

Mailing preference: Home \_\_\_\_\_

School \_\_\_\_\_



IATE homepage: <http://www.wiu.edu/users/mfwc/wiu/iatehome.html>



Illinois Association of Teachers of English  
Illinois State University  
Campus Box 4240  
Normal, IL 61790-4240

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