

Illinois Association of

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MESSAGE FROM THE PRESIDENT

ALISON NELSON, IATE PRESIDENT

“The Heart of the Matter” describes how important English and language arts is in the academic scheme of things, but another fit is how IATE takes care of its members by caring for and nurturing them in their professional development. Our best professional development opportunity is our annual fall conference, and Mary Lou Flemal is the force behind this year’s program. Each year, one leader pours her/his heart into the fall conference to provide all Illinois English/language arts teachers with a forum of best practices. What greater love can we show each other than sharing our best ideas for professional development and perfection in the classroom? Okay, English/LA teachers may not be perfect, but as Anna Jackson said when she accepted the Heissler Award at the CITE Conference on April 12, 2002, “We may not be perfect, but we are always right!” I hope you will join in the fun of the fall conference because being right never feels as good as it does when we are all together. Mary Lou gives you all the convention details in her overview. Believe me, the fall conference doesn’t develop overnight!

In spring 2002, the Executive Council met to develop plans for the fall conference and to set the

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**MARY SCHMICH:
2002 ILLINOIS AUTHOR OF THE YEAR**

STEPHEN HELLER

At the Awards Banquet luncheon on Friday, October 25, IATE will recognize Ms. Mary Schmich as the 2002 recipient of our Illinois Author of the Year Award. Ms. Schmich is a featured columnist with the *Chicago Tribune* whose columns embrace a wide range of topics, from the language arts to the social sciences. While past honorees have been



Mary Schmich

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course for the year. Among our goals were to:

- accept applications for a \$1,000 minority scholarship,
- accept applications for a \$500 Paul Jacobs Research Award,
- continue work on our dynamic IATE Web site,
- determine sites for our next three conferences.

I am pleased to announce the following dates and locations for IATE conferences over the next three years:

- October 16–18, 2003: Marriott Oak Brook
- October 14–16, 2004: Marriott Oak Brook, and
- October 13–15, 2005: Holiday Inn Select, Decatur.

Besides being an organization of established professionals, we continue to find ways to reach preservice and new English/LA teachers. Packets for preservice teachers are available by request. Larry Johannessen at Northern Illinois University coordinates these efforts with true dedication. If there are new teachers in your building/department, I hope you will introduce them to IATE and invite them to the conference.

We are always on the lookout for teachers who would like to play a leading role in IATE. Our district

leaders and many committees are always in need of volunteers. Currently, we are looking for district leaders in Calumet, Peoria, and Wabash Valley. For more information or to volunteer for a committee, please drop a note to our office at ISU or e-mail Martha Frieberg, IATE Office Secretary, at mrfrieb@ilstu.edu.

As you can see, English/LA teachers are truly “The Heart of the Matter.” Contrary to what the media might have readers believe, English/language arts teachers are reaching students and improving learning with an increasingly diverse population, all the while developing strategies and classroom accountability for the state standards. In our present climate of high-stakes testing and sanctions, some may become discouraged or frustrated with the labels attached to students and schools. However, as teachers of critical thinking, we should practice what we preach and remember not to take these signs at face value.

We need to ask critical questions regarding test results. Do the reported scores factor in poverty or mobility of students? Do the reported scores have a statistical way to allow for a bad day or outside disturbance affecting a student test taker? Factors such as these account for more than 75% of variance in scoring, factors that schools cannot control. Accountability from self-evaluation such as was done with Quality Assurance has real capacity to improve schools. So why are we now on a fast track to sanctions that threaten to close resource-starved schools which are labeled “bad” because they cannot meet a deadline of improved student scores? Moreover, the increased difficulty of ISAT (from the IGAP) has created a perception of worse scores, but has student achievement actually declined? And, what about the students who score high but have the bad luck to attend schools that get labeled as academic warning? Is that fair? In fact, is it right to use combined student test scores to rate a whole school, a purpose entirely unrelated to that for which the test was designed? Research on high-stakes testing and sanctions should guide all of us into asking as many questions as we can to determine what are the benefits and costs. As English/language arts teachers strive to improve our instruction, it is crucial that we understand how we and our students are being judged.

Take HEART and join us in Springfield! What is right with IATE will be waiting for you. □

IATE OFFICERS	
Alison Nelson	President
Barbara Fuson	1st Vice President
Mary Lou Flegal	2nd Vice President
Teri Knight	3rd Vice President
Richard Pommier	Secretary
Herb Ramlose	Treasurer
Janice Neuleib	Executive Secretary
Thomas McCann	District Leader Coordinator
<p>The <i>IATE Newsletter</i> is an official publication of the Illinois Association of Teachers of English, Inc. Published two times a year by IATE. Member: NCTE Information Exchange Agreement</p> <p>Interns: Mary Mueller Production Director: Tara Reeser Newsletter Editor: Bob Broad</p> <p>Please send all <i>Newsletter</i> correspondence to Bob Broad at rlbroad@ilstu.edu or to the address below.</p> <p>Illinois State University, Campus Box 4240, Normal, IL 61790-4240</p>	

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predominantly poets and novelists, Mary's recognition honors the genre of nonfiction and media literacy. While the modern world relies increasingly upon media for its everyday use, our attention to media in the post-September 11 world has been even more integral to our daily lives.

The challenges of writing for media also include the rigors of daily authorship. Like teachers who each day compose plans and goals to engage their audience of students, the newspaper columnist works to meet the daily expectations of her audience for accuracy, objectivity, and enlightenment.

Some of Ms. Schmich's recent editorials highlighted our field of communication arts. On February 17, 2002, "Readers Have Their Place Even in Book Clubs" spoke to the proliferation of book clubs in our culture and addressed the myriad purposes that these gatherings serve. The "PKC" syndrome (Popularity Kills Cool) described on January 25, 2002, looked at the pros and cons of literature becoming more popular, while at the same time serving as a call to all teachers to continually work towards finding new material to invigorate our English classrooms. On January 16, 2002, Ms. Schmich's column "Defining Words Can Leave Some of Us Tongue-Tied" featured the challenges of explaining a word versus using it.

Whether discussing the dangers of radio addiction, the heroic journey of a young spelling bee champion, or the current political dilemmas in Chicago and statewide, Mary Schmich has been a spokesperson for local, state, and national issues. Her work is regularly featured in English classrooms across the state of Illinois, and IATE is proud to recognize the work of nonfiction and media in 2002.

Mary Schmich has been a columnist for the *Chicago Tribune* since April 1992. Her column appears in the "Metro" section three times a week and focuses on a variety of topics. Prior to joining the *Tribune*, Ms. Schmich worked as a columnist and features writer for the *Orlando Sentinel*. She has a B.A. from Pomona College in Claremont, California, and a D.E.U.G. degree from the Universite de Haute-Bretagne in Rennes, France. In addition, from 1979 to 1980 she attended Stanford University studying in the Master's Program in Journalism. Ms. Schmich was a Nieman Foundation fellow at Harvard University from 1995 to 1996. □

MESSAGE FROM THE EXECUTIVE SECRETARY

JANICE NEULEIB

The winter has been busy for IATE. First of all we want to thank Martha Frieberg, IATE Office Secretary, for a job well done. Martha had some ill health this year but kept going despite surgery and pain. She continued to work whenever possible and kept IATE up-to-date on all important information. We should all thank her for keeping our records and accounts in order under adverse circumstances.

Constitution Change: Last fall at the conference, the change in the IATE constitution was passed so that IATE did get the tax-deferred status from NCTE, and we are now under their umbrella for all bulk mailings. This change will save us on future newsletter mailings and will provide other opportunities for IATE as well.

Awards: Minority awards have been distributed, and the essays have been published in the current *Bulletin*. The winners will be honored at the fall 2002 conference. In addition, IATE received the Teachers for the Dream Award from NCTE. Here is the text of my report to NCTE on IATE activities and achievements:

Illinois Association of Teachers of English was proud and happy to receive the Award last November. A small part of the money was used as seed money for a second Minority Award scholarship (\$1000 each per scholarship). The majority of the award went to planning and building connections between National Writing Project sites in the state and IATE. The Program Chair and Second Vice President for IATE next year is African American teacher Teri Knight of Maine South High School. In the proposal, we suggested that we connect our regional and state meetings to the minority concerns of the National Writing Project. Ms. Knight will preside over our fall conference in the Chicago area in 2003 to which we will invite Chicago area Writing Project teachers, asking them to present and to become involved with NCTE as well as IATE. In the meantime, IATE is expanding connections with Springfield minority teachers. An Illinois State graduate, Marcellus Leonard, is now chair of University of Illinois Springfield's English Department, and he has promised to help in expanding the presence of minority representation at this year's fall conference in Spring-

Neuleib continued on page 4

OVERVIEW OF IATE FALL CONFERENCE 2002: THE HEART OF THE MATTER

MARY LOU FLEMAL, SECOND VICE PRESIDENT AND
PROGRAM CHAIR

This autumn's IATE conference focuses on "The Heart of the Matter." At the conference, nine workshops and forty-six breakout sessions will cover such topics as reading, writing, technology, assessment, and interdisciplinary learning. There will be a new-teacher strand for student teachers and first- and second-year teachers, as well as a seminar for these preservice and new teachers on Friday afternoon. For those teaching grades five through eight, there will also be a middle school strand of sessions. In addition, the Illinois State Writing Project will provide a series of demonstrations on different parts of the writing process.

During registration on Friday morning, Holt, Rinehart and Winston has graciously agreed to sponsor a continental breakfast in the registration area. President Alison Nelson will chair the annual business meeting at which officers for the next year will be elected.

Conference registration includes admission to the Friday luncheon, at which IATE Illinois Author of the Year Mary Schmich will be the featured speaker. At this luncheon, which serves as the Awards Banquet, we will also honor an IATE member with the Lifetime Membership Award and celebrate winners of the Minority Scholarship Award. Prior to the Friday evening banquet, Prentice-Hall has graciously agreed to host a social hour. This evening's banquet features mystery writer Dorothy Cannell. Prentice-Hall will also host the President's Reception held after the evening banquet. The second annual team trivia contest will take place, with Teri Knight and Eric Schaefer moderating.

Saturday's luncheon will honor past presidents of IATE. The luncheon speaker will be Dr. Beth Berghoff, professor at Purdue University in Indianapolis and past president of the Indiana NCTE affiliate. Dr. Berghoff is the author of numerous books on literature-based learning and inquiry learning. Her presentation is cosponsored by NCTE.

We will make it easy for you to collect CPDUs for recertification at the conference. Each registration packet will contain a completed evidence form based on the number of days and the number of meal functions each participant will attend. Attendance at all Friday and Saturday sessions, the keynote, and all meal

functions will earn participants ten units. Participants will need to complete the evaluation form and return it to the registration desk to receive CPDU credit.

Book Exhibits again will be available on Friday only. There are two time slots in the program for teachers to visit the book exhibits. Each participant will receive a card to gather ten signatures from exhibitors. Completed cards will be drawn for door prizes.

The workshop and breakout sessions promise to be exciting and the speakers and exhibits stimulating. This is a wonderful opportunity to meet colleagues from throughout the state. I look forward to meeting you at the Heart of the Matter in Springfield. □

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field. IATE will be presenting the two minority awards from this year and publishing these award winners' essays in the *IATE Bulletin* this spring (this issue will be submitted next year for journal competition).

At the CITE (Conference for Illinois Teachers of English, formerly HISED) spring meeting at Illinois State University in April 2002, the Heissler Award for Excellence in English went to NCTE and IATE minority teacher Anna Jackson, formerly of Carbondale High School and now professor at SIU. Anna has been a president of IATE and has worked extensively for minority issues in IATE. She and I established the minority award in 1988, and she has continued to serve as an example to minority teachers.

There is yet more to do. I have agreed to serve as State Network Leader for the National Writing Project, a position which will include funding for enhancing teaching of diverse students in the state. The support of NCTE has helped in enriching the IATE/NWP connections, connections which will continue to contribute to minority enhancement in the state.

Finally, a reminder about CPDUs: Any district leader who wants to give CPDUs for meetings not covered by local schools should let me know at least **two months** ahead of time. We need to describe the program, send it to the state with our number (100781), and then hand out signed forms at the event. Copies must be kept on file as well.

NCTE Affiliate Conference: President Alison Nelson, Program Chair Mary Lou Flemal, and I have agreed

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to attend the affiliate conference in St. Louis in August. The conference happens once every two years and is important for the future of our affiliate. Any member who has concerns or questions about this conference should speak with or e-mail Alison, Mary Lou, or me before August.

Thanks everyone for a great winter and spring. □

**2002 CONFERENCE SCHEDULE:
THE HEART OF THE MATTER**

Thursday, October 24

- 5:00 p.m.–7:00 p.m. Registration
- 6:30 p.m.–7:30 p.m. IATE Executive Council Dinner, sponsored by Prentice-Hall (Floreale Room)
- 7:40 p.m.–9:40 p.m. IATE Executive Council Meeting (Floreale Room)

Friday, October 25

- 7:00 a.m.–5:00 p.m. Registration
- 7:30 a.m.–9:30 a.m. Continental Breakfast at the Registration Area sponsored by Holt, Rinehart, Winston
- 8:00 a.m.–5:00 p.m. Book Exhibits (Ballroom)
- 8:00 a.m.–9:00 a.m. Breakout Session A
- 8:00 a.m.–9:30 a.m. Workshop Session I
- 9:00 a.m.–9:30 a.m. Visit the Book Exhibits in the Ballroom
- 9:30 a.m.–10:30 a.m. Keynote Speaker Garry Moore and Annual Business Meeting
- 10:45 a.m.–11:45 a.m. Breakout Session B
- 12:00 p.m.–1:30 p.m. Luncheon: Honorary Awards and speech by the Illinois Author of the Year, Mary Schmich
- 1:45 p.m.–2:45 p.m. Breakout Session C
- 1:45 p.m.–3:15 p.m. Workshop Session II
- 2:45 p.m.–3:30 p.m. Visit the Book Exhibits in the Ballroom
- 3:30 p.m.–4:30 p.m. Breakout Session D
- 3:30 p.m.–5:00 p.m. Student and Beginning Teacher’s Seminar
- 5:30 p.m.–6:30 p.m. Social Hour sponsored by Prentice-Hall (Registration Area)

- 6:30 p.m.–8:30 p.m. Dinner: Presentation by Dorothy Cannell, mystery writer (Ballroom)
 - 9:00 p.m.–???
- President’s Reception sponsored by Prentice-Hall and Trivia Contest moderated by Teri Knight and Eric Schaefer

Saturday, October 26

- 7:30 a.m. Registration Desk Opens
- 8:00 a.m.–9:00 a.m. District Leaders and Executive Council Breakfast sponsored by Lake-Cook Distributors (Freeport C)
- 8:30 a.m.–10:00 a.m. Workshop Session III
- 9:00 a.m.–10:00 a.m. Breakout Session E
- 10:15 a.m.–11:15 a.m. Breakout Session F
- 11:30 a.m.–1:00 p.m. President’s Luncheon: Speaker Dr. Beth Berghoff, cosponsored by NCTE
- 1:15 p.m. Executive Council Meeting

**IATE FALL CONFERENCE PROGRAM:
THE HEART OF THE MATTER**

Friday, October 25

8:00 a.m.–9:00 a.m. Breakout Session A

Freeport A A1 George Seidenbecker, Loyola Academy; Elizabeth Seidenbecker, Emerson Settlement House

*E/MS/HS/G **“Using Photography to Advance English”**

This session suggests various ways to use chemical, Polaroid, and digital photography in picture-taking and

- *T—Technology
- NT—New Teacher
- A—Assessment
- O—Other
- MS—Middle School
- JC—Junior College
- G—General
- ML—Media Literacy
- W—Writing
- R—Reading
- Re—Research
- E—Elementary
- HS—High School
- CU—College or University
- I—Interdisciplinary
- S—Speech

in picture-processing to increase students' self-esteem and to enliven English classes.

Freeport C A2 Jan Look, Jim Bartholomew,
and Charlie Tarjan, Carl
Sandburg High School
MS/HS/R/W/A **“Oh the Places You Can
Go... An Interactive Field
Trip”**

This is a Senior Honors English field trip experience. We go out to a local nature center in a forest preserve, complete with streams, bridges, hills, and trails. We walk and talk the journey of our literature and experiences while creating a final reflective essay.

Altgeld A3 Wendell Schwartz, Great
Source Education Group
MS/HS/R **“Active Reading: The Key to
Comprehension”**

This session will focus on strategies for helping your middle- or high-school level students become more active and engaged readers. The emphasis will be on what we as teachers can do *during* the reading process to help our students increase their efficiency as readers.

Bond A4 Illinois State Writing Project
E/MS/HS/JC/CU/W **“Classroom Activities from
the Writing Project”**

This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate

8:00 a.m.–9:30 a.m. Workshop Session I

Ottawa A W1 Mary T. Christel, Adlai E.
Stevenson High School
MS/HS/ML **“What’s Happened to *Ham-
let*? Foul and Fair Film
Adaptations”**

Using film adaptations of *Hamlet*, this workshop will help teachers analyze cinematic texts beyond the narrative properties they share with their literary sources. Strategies demonstrated in this presentation may be easily transferred to adaptations of plays, short stories, and novels.

Ottawa B W2 Phyllis Hostmeyer, Madison
County ROE 41
NT/MS/HS/W **“A Hodgepodge of Writing
Activities”**

Participants in this session will receive samples of a variety of writing appropriate for students in grades 6–12. Activities will include writing ideas for expository, narrative, and creative writing pieces. Ample handouts will include samples of all activities and an appropriate prewriting activity for each. Everything you need to teach each of these lessons will be included in the handouts.

Freeport B W3 Larry R. Johannessen, North-
ern Illinois University; Eliza-
beth Kahn, James B. Conant
High School; Joseph M.
Flanagan, York Community
High School
HS/R **“Let’s Talk: Strategies for
Initiating and Sustaining
Authentic Discussion”**

In this interactive session, three panelists will demonstrate strategies for inviting and facilitating authentic discussion, using classroom practices that actively involve students in discussing questions that connect with their lives and link their knowledge to the literature they study.

Yates W4 Martha Modena Vertreace-
Doody, Kennedy-King Col-
lege
G/W **“The Poem and Its Bound-
aries”**

Time for a writer’s break! Bring paper and ink—and spare ideas! Live the writing process from seizing ideas, through drafting, to workshopping the poem! Participants explore devices such as sensual imagery and line breaks, producing poem-fragments that writers develop and send to me afterward for further comment. Handouts provided.

9:00–9:30 a.m. Visit the Exhibits (Grand Ballroom)

9:30 a.m.–10:30 a.m. Keynote Speech (Grand Ballroom)

This keynote address marks the official opening of the conference. The speaker will be Peoria’s Channel 25 News anchor and producer Garry Moore. IATE president Alison Nelson will also conduct the Annual Business Meeting.

10:45 a.m.–11:45 a.m. Breakout Session B

Ottawa A B1 Erin Hynes, Normal Community West High School
 NT/MS/HS/R/W **“Using the Six Facets of Understanding to Meet the Needs of Diverse Learners”**

This session will include engaging lessons incorporating six facets of understanding (application, explanation, perspective, self-knowledge, empathy, and interpretation) that can be adapted to many novels to engage students and challenge all types and levels of learners. Lessons include role-playing activities, using song lyrics to better understand themes and issues in novels, character diaries, cartoon analysis, situational simulations, and student skits. Works by Shakespeare, Hugo, Golding, Steinbeck, and Twain are covered.

Ottawa B B2 Tracey Flint, Maine South High School
 NT/MS/HS/R/W/T **“Remedial Writers, Remedial Readers: Entering the Disenchanted Classroom”**

This presentation will address some of the issues and concerns that surround teaching this special population of students and describe some reading, writing, and technology projects that worked well in my classroom.

Freeport A B3 Debra Blunier, Deborah Bertschi, and Jeff Spanbauer, Eureka High School
 HS/R/W/I **“Capturing World War II Memories”**

Use oral histories to honor veterans and senior citizens. High School juniors each interviewed a community member about WWII memories. Along with vintage photos, interviews were put in a class booklet. Copies went to each student and each person interviewed, during a roundtable discussion and reception held during class.

Freeport B B4 Jessie Snow, Annie Corl, and Jake Wakey, Eastern Illinois University
 NT/G **“Put Your Mind at Ease: Questions and Concerns about Student Teaching and That Scary First Year”**

As IATE continues to grow, students are looking to this organization for guidance as they enter the field of English Education. This session will deal with the concerns of students who are preparing for their preservice teaching. Discussion will center on our own experiences.

A question-and-answer segment will follow.

Freeport C B5 Laura Brown and Judy Merola, Adlai E. Stevenson High School
 T/HS/W/ML **“Teaching with iMovie”**

Let us show you how we use iMovie software to create tools that enhance our teaching of memoir writing, poetry, family heritage, and other project ideas. Also, see how this software can be used to teach students persuasion and media literacy.

Yates G/NT B6 Judith E. VanErden
“Save Your Sanity: Get Organized!”

The paper load English teachers face can quickly become overwhelming whether they’re collecting the latest essay or trying to find information for a lesson plan. In this session you’ll learn about tools and practices that can help you get and stay organized, save time, and stay sane.

Altgeld B7 Lori Gehrke, Illinois State Board of Education
 MS/A/R/W **“Update on ISAT Writing and Reading Test”**

This session will focus on results from the 2002 ISAT writing and reading tests.

Bond E/MS/HS/JC/CU/W B8 Illinois State Writing Project
“Classroom Activities from the Writing Project”

This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate.

12:00 p.m.–1:30 p.m. Luncheon (Grand Ballroom)

The annual luncheon will feature the presentation of Honorary Awards. Mary Schmich, 2002 Illinois Author of the Year, will give a presentation.

1:45 p.m.–2:45 p.m. Breakout Session C

Ottawa A C1 Jill Marchiando and Patty Santella, Community High School, West Chicago
 HS/MS/R **“Who Am I?: Ten Ideas for Connecting the Adolescent Self to Literature”**

Speakers will discuss and model ten approaches to engage adolescents in the discovery and expression of self through literature. With references to texts such as Sandra Cisneros's *The House on Mango Street* and William Shakespeare's *The Taming of the Shrew*, presenters will offer lessons that foster students' personal connections to the text.

Freeport B C2 Leslie Allenspach,
Willowbrook High School;
Brenna Campbell, Geneva
Middle School
NT/G **“Twenty Lessons Learned
for Making the Student
Teaching Experience a True
Cooperative Effort: Reflec-
tions from Middle and High
School English Student
Teachers”**

A first-year middle school language arts teacher and a first-year high school English teacher will share insights they gained through the student teaching experience. They will provide twenty strategies that enable student teachers and cooperating teachers to have a much more effective cooperative experience.

Yates C3 LaWanna Wells, DeKalb High
School/Northern Illinois Uni-
versity
G/HS **“Why Do Minorities Feel
Excluded from the English
Classroom?”**

We would like to say that America is *the* great melting pot of the world and that we offer many diverse forms of expression. So why do minorities feel excluded from our classrooms? As an African American woman who is fresh out of the university classroom and who will be student teaching this fall, I believe we teach literature in a manner that often excludes minorities. By no means am I saying to no longer teach great authors such as Poe and Shakespeare, because I love their work, but I am saying that we need to make the English classroom more reflective of today's society.

Altgeld C4 Lori Gehrke, Illinois State
Board of Education; Ken
Hunter, Chicago Public
Schools
MS/HS/NT/A **“Rubrics to Enhance
Instruction”**

This workshop will focus on using rubrics in a real classroom and understanding student work samples.

Bond C5 Illinois State Writing Project
E/MS/HS/JC/CU/W **“Classroom Activities from
the Writing Project”**

This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate.

1:45 p.m.–3:15 p.m. Workshop Session II

Ottawa B W5 Judith Whitis, Rebecca
Belcher, and Juliene
Forrestal, Olivet Nazarene
University
HS/T/R/W **“Enhancing Pedagogies and
Building Community with
Technology”**

This practical demonstration will share through on-line examples and handouts various technologies such as bulletin boards, multi-media presentations, Web pages, Internet, and electronic collaboration to teach literature and writing and to promote courses and departments.

Freeport A W6 William P. Banks, Illinois State
University; Joan Glowacki,
Eureka Middle School
MS/HS/W/S **“Page to Stage: Working
with the State Standards on
Oral Communication and
Performance”**

As part of the outreach of the Illinois State Writing Project, Page to Stage involves middle school students in the creation, revision, publishing, and performance of creative texts. Specifically, the writers work on choral poems, fairy-tale retellings, and newscasts, all of which they perform at the end of the workshop.

Freeport C W7 Sandy Flannigan, Batavia
High School
MS/HS/NT **“Engaging Students in
Active Learning”**

This session focuses on 100+ strategies for engaging students in active learning without sacrificing essential skills and content. This is a workshop; we model what we teach. We invite participants to engage in selected activities, share ideas, and collaboratively plan student-centered lessons. Participants will receive a handout of 100+ strategies.

Altgeld W8 Lori Gehrke, Illinois State
Board of Education; Ken

MS/HS/NT/A
 Hunter, Chicago Public Schools
“Rubrics to Enhance Instruction”
 This workshop will focus on using rubrics in a real classroom and understanding student work samples.

2:45 p.m.–3:30 p.m. Visit the Exhibits (Grand Ballroom)

3:30 p.m.–4:30 p.m. Breakout Session D

Ottawa A D1 Nancy Sack, Schaumburg High School
 MS/HS
“Breathing Poetry”
 Since I’ve started sharing my own poetry with my students and allowing them to share their poetry with me, life (and class) is less stressful for all of us, and students are activating the right side of their brains more. Influenced by Billy Collins and Poetry Alive, here are a few activities to get students to find their expressive voices with poetry.

Ottawa B D2 Anthony Kuch, Thomas Middle School
 G/ML
“Media Literacy: The Sitcom/Drama, News, and Public Service Announcement”
 Each year, teens spend 40% more time in front of a television than in a classroom. Find out how to teach kids the elements of television shows as well as public service announcements. You will also see actual public service announcements put together by eighth graders.

Freeport A D3 Erin Hynes, Normal Community West High School
 HS/R/W/I
“Incorporating Literature with a Writing Portfolio”
 This presentation illustrates how to use portfolio assessment as a final examination by incorporating literature, writing, art, multimedia, self- and peer-assessment, and thematic organization as well as critical thinking.

Freeport C D4 William Conant, Normal Community High School
 HS/ML/R
“Shakespeare in Action: A Summer School Class”
 This sessions describes a summer school class that

couples the use of media literacy and theatrical technique with a detailed study of the actual text of Shakespeare’s plays in order to make the works of Shakespeare come alive to high school students.

Yates D5 Bob Pavlich, Great Source Education Group
 G
“Tipping Points for Reading/Language Arts Classes”
 Teachers will engage in the Kiva process to discern significant factors in their careers. The workshop will then invite teachers to consider and apply insights into personal *change* as they continue to guide students to improve their reading and writing skills.

Altgeld D6 Janice Neuleib and Maurice Scharton, Illinois State University
 G/HS/R/W
“Building Your Own AP Course”
 As editors of the *Mercury Reader*, we have designed a table of contents and a set of lessons built on AP readings from the past ten years. The sessions will show teachers how to design and use AP materials of their own choosing.

Bond D7 Illinois State Writing Project
 E/MS/HS/JC/CU/W
“Classroom Activities from the Writing Project”
 This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate.

3:30 p.m.–5:00 p.m. Student and Beginning Teachers’ Seminar, sponsored by Loyola Press (Freeport Room B)
 Thomas McCann of Community High School, West Chicago, and District Leader Coordinator for IATE and Larry Johannessen of Northern Illinois University and Chair of IATE’s Teacher Education Committee will lead this open discussion session for all student teachers and teachers who are in their first or second year of service.

5:30 p.m.–6:30 p.m. Social Hour sponsored by Prentice-Hall (Registration Area)

6:30 p.m.–8:30 p.m. Annual Banquet (Grand Ballroom)
 Our Friday evening banquet will feature mystery writer Dorothy Cannell.

9:00 p.m.–? ? ? President’s Reception (sponsored by Prentice-Hall)
 This reception will honor outgoing president Alison Nelson and welcome new president Barb Fuson. Entertainment will be team trivia with Teri Knight and Eric Schaefer moderating.

Saturday, October 26

8:00 a.m.–9:00 a.m. District Leaders and Executive Board Breakfast, sponsored by Lake-Cook Distributors (Bond)

8:30 a.m.–10:00 a.m. Workshop Session III
 Ottawa B W8 Jean Gewin, Charleston High School
 MS/HS/R/W/A **“Instructional Strategies That Improve Writing”**
 This workshop will focus on strategies developed by classroom teachers working with the Illinois State Board of Education. These strategies focus on integrating reading and writing instruction. Good instruction is good test preparation.

Freeport B W9 Bob Neuleib, University High School; Doug Jennings, Illinois State University; Lauren Morgan, College of DuPage
 MS/HS/S/A **“Speaking and Listening: The Heart of Communication”**
 This workshop will include methods and techniques to incorporate speaking and listening assessment projects into the language arts classroom. Assessment forms and rubrics will be included.

9:00 a.m.–10:00 a.m. Breakout Session E

Ottawa A E1 Michelle Lowrance, Effingham High School
 HS/RE/ML **“Using *The Breakfast Club* as a Catalyst for Research”**
 After dividing into five groups, senior rhetoric students are given a research question dealing with stereotypes and groups. They then view *The Breakfast Club* to look for survey and interview ideas. The culminating event is three days of group presentations and class discussions that prepare them for statistical research and analysis and challenge them to reach the “heart” of group issues.

Freeport A E2 Brian Conant, University High School
 HS/R/RE **“Literary Study in Manuscripts: Teaching the Creative Process by Observation of the Masters (Twain, Dickinson, Whitman, Tolkien)”**
 Using research and resources developed during a National Endowment of the Humanities Summer Institute (2001), the presenter will show how using manuscripts, drafts, and various versions of a text provides insight into the creative processes underlying the production of literary works commonly studied in high school and college.

Freeport C E3 Nancy Djangi, Diane Wessel, and Hillary Bullock, Proviso West High School
 HS/NT **“The Lost Art of Student Discussions”**
 Forms of student-generated discussions are either a lost art or a well-kept trade secret. In this session, we will revive the discussion method and unlock its pedagogy by offering various discussion formats (e.g., panel or Socratic) and teaching ideas. These methods meet State Learning Goals, engage students, and prompt critical thinking.

Yates E4 Jerie Weasmer and Robin Murray, Eastern Illinois University
 MS/HS/NT **“On Integrating the English/Language Arts”**
 New Illinois State Standards require that all candidates be prepared as English/Language Arts teachers. This umbrella title demonstrates that future English classes will include the following: culturally diverse literature; oral language activities, such as reader’s theater and choral reading; vocabulary; reading strategies; writing

that targets various rhetorical situations; print and non-print media; and technology. The focus will be on the integration of speech/theater and non-print media.

Altgeld E5 Illinois State Writing Project
E/MS/HS/JC/CU/W **“Classroom Activities from the Writing Project”**

This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate.

10:15 a.m.–11:15 a.m. Breakout Session F

Ottawa A F1 Harriette Herrera, Community School District #59, Arlington Heights
NT/MS/HS **“How Can I Teach Someone Who Doesn’t Speak English? Academic Language Development for English Language Learners”**

Classroom teachers face exciting yet complex challenges given the increasing numbers of students learning English as a second language. Academic language for literacy and content area instruction is often confused with conversational fluency leading to lower achievement and many gaps in performance. This workshop will provide insight and practical suggestions to make instruction more effective for this population.

Ottawa B F2 Heather Romanoff, Conant High School
G/RE **“Children of the Holocaust Butterfly Project”**

During a unit on Holocaust literature, students honor children who lived through and died during the Holocaust. Students are assigned a child whose fate they track through the unit.

Freeport A F3 George Seidenbecker and Tim Sassen, Loyola Academy
E/MS/HS/G/NT/T **“Posting Assignments On-Line: Timely, Technological, Accessible”**

This session lists the advantages to posting assignment schedules on the World Wide Web, specifies the hardware and the software required to do this, and explains the steps in posting for the teacher of English and for the Webmaster.

Freeport B F4 Lori Gehrke and Veronica Heller, Illinois State Board of Education

HS/A **“Update on the Prairie State Achievement Exam”**

This session will focus on the results from the 2002 PSAE.

Freeport C F5 Phyllis Hostmeyer, Madison County ROE 41; Cathy Bartlow, East Peoria High School

G **“Learn What the Illinois Humanity Council Can Do for You”**

Participants in this session will learn about the numerous free services offered to Illinois teachers by the Illinois Humanity Council. Cathy and Phyllis will give highlights about the True Teaching, True Learning seminars held each summer throughout the state. Past sites have included Starved Rock, Pere Marquette, Garden of the God, and Kampsville. They will also share pictures and stories about the trip to Germany that they and 10 other teachers took with the Illinois Humanity Council. Learn how you can also be eligible to participate in an exciting summer trip to Berlin and Hamburg.

Yates F6 Illinois State Writing Project
E/MS/HS/JC/CU/W **“Classroom Activities from the Writing Project”**

This breakout session will consist of one interactive classroom activity focused on writing. The audience will participate.

Altgeld F7 Kathleen Malone Clesson, Diane Walker, and Layne Moore, University High School

HS/R/A/ML/T/A **“Getting to the Heart of Hamlet: Project-Based Learning in a Media-Rich Environment”**

This session showcases a range of teaching strategies, collaboration opportunities, and student projects, all aimed at getting to the heart of *Hamlet* with secondary school students. Using a GIFTS (great ideas for teaching Shakespeare) format, the presenters will share their experiences blending text, film, and project-based assessment to help students find the pulse of the tragedy. Handouts will detail project options, daily drama activities, and Webliography of film reviews to stimulate

thinking for graded discussions.

Bond F8 Matthew Ellefson, Maine
Township High School South
MS/HS/NT “What Works? What
Doesn’t Work? As a First
Year Teacher”

This session presents usually humorous reflections on my first full year as a teacher at Maine South High School. The presentation will include various anecdotes and samples of past failures and a question-and-answer session.

11:30 a.m.–1 p.m. President’s Luncheon

In a speech cosponsored by NCTE, Dr. Beth Berghoff will discuss literature-based learning and inquiry learning

1:15 p.m. Executive Council Meeting

**ADDITIONAL PROPOSED AMENDMENTS TO
THE IATE CONSTITUTION**

The Spring 2002 IATE *Newsletter* announced changes to the IATE Constitution proposed by the Constitution Committee. The following changes were mistakenly omitted from that announcement. At the fall 2002 IATE Conference, IATE membership will vote on all the proposed changes—those listed in the Spring 2002 *Newsletter* as well as those listed below.

Article III: Officers

Section 1

Current: “The offices of the Association shall be the President, the First Vice President (District Leaders), the Second Vice President (Membership), the Third Vice President (Program), the Secretary, and the Treasurer.”

Change: “The offices of the Association shall be the President, the First Vice President (Membership), the Second Vice President (Program), the Secretary, and the Treasurer.”

Section 4: Eligibility

Current: “(A) To be eligible for office, an individual must have been a member for at least five years preceding the year in which nominated. (B) The Nominating Committee shall select as the nominee for President one of the following: the First Vice President, the Second

Vice President, or the Third Vice President. If none of these will accept, the nomination shall be made from among the members of the Executive Council.”

Change: delete the words “or the Third Vice President.”

Section 6: Nominating Process

Current: “The chair will send written notices to all members of the Executive Council requesting nominations for the Third Vice President and any other vacant offices. A call for nominations will also be published in the IATE *Newsletter*. To be eligible, each nominee must submit a vita to the committee. The committee shall submit one nominee for each office for the approval of the Executive Committee by a majority vote. A copy of the vita of each nominated candidate will be mailed to the Executive Council members prior to the final vote at the spring meeting.”

Change: change “Third Vice President” to “Second Vice President” □

CALLS FOR PAPERS

**Teachers of English: Share Your Writing at the
2003 CITE Conference**

For several years, the Conference for Illinois Teachers of English has featured a session entitled “Teachers of English Share Their Writing.” All IATE members and other teachers of English in Illinois are invited to attend the CITE Conference on Friday, April 11, 2003, and to bring a poem, brief essay, story, journal entry, or other writing to share. Please plan to limit your reading to five minutes. For more information and/or to be listed in the CITE conference program, please contact CITE Program Cochair Jan Neuleib in Illinois State University’s Department of English (Phone: (309) 438-7858; e-mail: jneuleib@ilstu.edu). We hope to see—and hear—you at CITE 2003.

IATE Newsletter Call for Papers

The IATE *Newsletter* welcomes articles, reviews, reports, announcements, calls for papers, and other material important to the professional lives of English teachers in the state of Illinois. The deadline for submitting material for the Spring 2003 newsletter is November 1, 2002. Please send submissions via e-mail to Bob Broad at: RLBroad@ilstu.edu.

ANNOUNCEMENTS

Invitation for IATE Executive Nominations

The IATE Executive Council requests nominations for Second Vice President and any other vacant offices. To be eligible, each nominee must submit a vita to the Nominating Committee via the IATE Office at Illinois State University. The Committee shall submit one nominee for each office for the approval of the Executive Committee by a majority vote.

Proposed Slate of IATE Officers for 2002–2003

Past President Jean Wallace proposes the following slate of IATE officers for 2002–2003. This slate will be voted on by the IATE membership at our Annual Business Meeting during the IATE Fall Conference in Springfield on October 25, 2002.

President: Barbara Fuson
 First Vice President: Mary Lou Flemlal
 Second Vice President: Thomas McCann
 Third Vice President: Teri Knight
 Secretary: Richard Pommier
 Treasurer: Herb Ramlose
 District Leader Coordinator: Thomas McCann

IATE 2002 Conference

Please mark your calendar right away: The IATE Fall 2002 Conference will take place on October 25 and 26 at the Springfield Renaissance Hotel. Registration information and materials are included with this newsletter. For more information, please phone the IATE office at (309) 438-3957.

Future Conference Dates and Locations

Please mark your calendar for these IATE Fall Conferences:
 October 16–18, 2003: Marriott Oak Brook
 October 14–16, 2004: Marriott Oak Brook
 October 13–15, 2005: Holiday Inn Select, Decatur

IATE Scholarship for Minority Teacher Education

IATE issues this call for applications for its minority scholarship awards to chairs of recognized language arts teacher-education programs in Illinois colleges and universities. Applications—which must include a sample of student writing, a student essay, a recommendation from a professor, and a cover sheet—are now being accepted. Applications must be mailed to Janice Neuleib, Executive Secretary of IATE, and will be ac-

cepted no later than September 15, 2002. The specific goals, procedure, and criteria are these:

Goals:

The Illinois Association of Teachers of English is committed to recruiting minority* language arts teachers, for both humanitarian and practical purposes. To meet that commitment, IATE reserves \$1000 each year for one scholarship as designated by the Minority Scholarship Committee, a subcommittee of the Minority Affairs Committee.

Procedure:

The Minority Scholarship Committee will send out a call for applications to the chairs of public, recognized language arts teacher-education programs in Illinois colleges and universities in the spring. A follow-up call will be made in August.

After applications are received, the Minority Scholarship Committee will judge the applications, issue an invitation to the winner to attend the fall conference when the award will be given, and assist the winner in making arrangements to attend the conference. When at all possible, the winner will be escorted by an IATE member.

In addition to the cash award, winners will also receive a complimentary one-year membership in IATE, free registration for that year's conference, luncheon and banquet tickets, lodging, and mileage (if an escort cannot be secured).

Criteria:

1. The candidate must be a member of a minority group.
2. The candidate must be duly enrolled in a four-year or upper-division, public, recognized teacher-education program in an Illinois college or university.
3. The candidate must have declared a major in English, English Education, or Elementary Education with a specialty in language arts (Junior or Senior status), and plan to teach in Illinois.
4. The candidate must have demonstrated potential for academic success.
5. The candidate cannot be an individual already on full scholarship, and some degree of need for the scholarship must exist.
6. The faculty member who recommends a student for one of the awards must submit these items in one envelope:
 - a. A sample of the candidate's writing done for a class in the past year (instructor comments included).
 - b. A candidate essay on this topic: "What piece of literature by a person of color would you especially like to teach? Explain why you chose this particular piece and how you would go about teaching it."
 - c. A sealed recommendation which addresses items 1-5 above in some detail.
 - d. A cover sheet with the full name, home address, and phone number of both the candidate and the recommender.

*As in other IATE matters, "minority" here is defined as non-white minority, a person of color.

Are You a Teacher-Researcher? Apply for an IATE Paul Jacobs Research Award

The IATE Research Committee is currently accepting applications for Paul Jacobs Research Awards. We encourage applications from members of IATE planning any form of research in English language, literature, writing, speaking, or teaching. The research may be part of a master's thesis or doctoral dissertation project, or the project may be unrelated to graduate studies. The Research Committee will consider proposals from teachers and school administrators, as well as from full-time students seeking advanced degrees. If you have thought about conducting a research project in the past but have hesitated because of lack of funding, the Paul Jacobs Award may provide the support you need to complete your work. The Research Committee can grant an award for a maximum of 500 dollars.

Applying is easy. Here's how:

1. Write a brief proposal which includes the following:
 - a. A cover letter: Let us know who you are and announce the fact that you are applying for a Paul Jacobs Research Award. Also provide your address (U.S. mail and e-mail) and phone number.
 - b. A brief description of your project: Identify a central research question or focus, and describe a method for conducting the research.
 - c. A timeline: Project the timeline for completing the research, or at least the portion that will be funded by the Paul Jacobs Award.
 - d. A budget: Identify how much money you need and how it would be used (e.g., to duplicate instructional materials, to pay raters to score papers, to pay fees for computer time, etc.).
 - e. A status report: Let us know what you have done so far. Perhaps you have done some initial reading and can supply a brief bibliography.

2. Mail the proposal to: IATE Research Committee, Campus Box 4240, Department of English, Illinois State University, Normal, Illinois 61790-4240.

To be reviewed at the fall Executive Committee Meeting, applications must arrive at IATE headquarters in Normal no later than October 1, 2002. Members of the IATE Research Committee anticipate that recipients of the Paul Jacobs Award will share their completed research at an IATE fall conference or through publication in the *Illinois English Bulletin*.

Hemingway Conference

The Michigan Hemingway Society will hold its annual fall conference the weekend of October 18–20 in Petoskey, Michigan. Keynote speaker will be Hillary Hemingway, author

of numerous books including *Hunting with Hemingway*. The program, which will focus on Hemingway and fishing, will include a photo exhibit by internationally known photographer Satoru Wada, a writers' panel, and field trips to local Hemingway fishing sites. The Stafford's Perry Hotel is offering a special reduced rate for conference attendees. For more information, please contact Janice Byrne, Michigan Hemingway Society, P.O. Box 734, St. Charles, IL 60174

Elmhurst College Introduces New Master's Program in English Studies

Beginning this fall, Elmhurst College will offer a new graduate degree, a master of arts in English studies. This course of study is designed primarily for practicing and aspiring teachers of English, but is also ideal for professionals in related fields, such as corporate communication and library science.

Elmhurst's program encompasses both literary and composition studies, a combination which few area colleges offer. "Usually one is required to choose between a master's in literature or composition," said Dr. Dianne Chambers, associate professor of English at Elmhurst. "Our master's in English studies is different: Elmhurst grad students will explore the theory and practice behind both, so it will be unlike a traditional master's in English or a master's in education."

Applications are being accepted now for both full-time and part-time students, and classes will begin in the fall of 2002. Financial aid is available, including 20 percent scholarships for either present or future teachers; the anticipated savings through this Teachers' Incentive Scholarship would be well over \$1000 per year.

Elmhurst's curriculum is designed to fit both the lifestyles and career needs of adult learners. It includes student-designed research specifically tailored to address individuals' professional interests. There is also an independent capstone project, which emphasizes applicability in both today's classroom and professional communication settings.

For more information, visit the web site:
www.elmhurst.edu/Prospect/GS/GSGradPro_EngStudies.htm.

Information is also available by calling Betsy Kuebler, director of the Elmhurst office of graduate admission, at (630) 617-3069, or via e-mail at: betsyk@elmhurst.edu.

IATE Fall Conference to Include Illinois State Writing Project Strand

Teachers attending the IATE Fall Conference in Springfield can get a taste of the Illinois State Writing Project by attending any one of a strand of sessions offered by ISWP Teacher Consultants. Each session will feature an interactive teaching demonstration that will allow participants to experience classroom activities designed by ISWP participants and incorporating "best practices" in the teaching of writing.

The ISWP meets for five weeks each summer on the campus of Illinois State University and is one of the three Illinois sites of the National Writing Project. Writing Project teachers at all three sites spend time writing, designing, and modeling activities for writing classrooms, in accordance with the National Writing Project's philosophy: *Teachers Teaching Teachers*.

For specific information about ISWP sessions at the fall conference, check the conference program. For more information about the National Writing Project, visit <http://writingproject.org>. For more information about Writing Project sites in Illinois contact Claire Lamonica (ISWP) at (309) 438-3297 or cclamon@ilstu.edu.

IATE Central District and the Illinois State Writing Project Collaborate to Have Fun and Earn CPDUs

On Saturday, April 23, about two dozen Central Illinois English/language arts teachers met on the campus of Illinois State University to experience "Masterful' Revisions: Strategies for Writers, Teachers, & Students," a workshop led by teaching consultants from the Illinois State Writing Project (ISWP).

The event, cosponsored by the IATE Central District and the ISWP, offered teachers a chance to earn Continuing Professional Development Units by practicing the revision strategies of master writers like Mark Twain, George Orwell, and Jack London. Teachers participated in classroom activities based on these strategies and designed by ISWP teaching consultants, then discussed ways they could adapt the activities for their own classrooms.

The morning of revision was followed by a working lunch, with entertainment provided by several 5th-7th grade students who had recently completed an ISWP Young Writers Workshop, *Page to Stage*. The students performed their own writing, including poems, dramatic monologues, and television news broadcasts.

District leaders who would like to offer similar workshops for teachers in their areas can contact Claire Lamonica, Central District Coleader and Codirector of the ISWP, at (309) 438-3297 or cclamon@ilstu.edu.

News from Kaskaskia Valley District

IATE's Kaskaskia Valley District hosted a meeting and workshop on Saturday, April 27, from 9 a.m. until noon, at the Orchards Restaurant in Belleville. Fifteen attended; eight high schools were represented.

The topic for the workshop was "Enriching Classroom Activities by Harnessing the Times." Presenters included Consultant Debbie Fox, from Prentice-Hall, and District Coleaders



Nina Bono, Mary Philip, Debbie Fox, Joann Hoffmann

Joann Hoffmann and Mary Philip. English teachers who attended received two CPDUs for their participation.

After the workshop, Joann and Mary talked about the advantages of IATE membership. They asked that those present act as liaisons for their schools to help plan future meetings and events. Nina Bono invited those present to also consider joining GSLETA (Greater St. Louis English Teachers Association). A delicious lunch was served. Guests filled out surveys listing ideas for future meetings.

Encourage Your Students to Participate in the NCTE Promising Young Writers Program

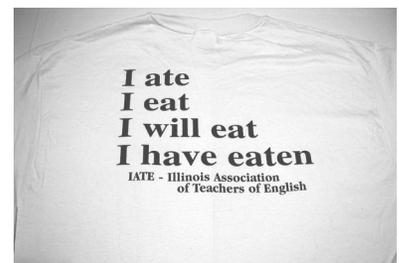
Each year the NCTE Promising Young Writers program recognizes eighth grade students who have been judged to be excellent writers. For the year 2002, over 800 students were nominated by their English language arts teachers. Each nominee submitted two compositions which were judged by teachers in their state. Certificates of Recognition were awarded to students cited as winners; Certificates of Participation were given to other students who also submitted pieces of writing.

January 10, 2003, is the deadline for submitting nominees for the year 2003 Promising Young Writers program. The nomination form will be available online in September at: www.ncte.org/student_awards/young.shtml.

Please contact Sandra Gibbs at NCTE if you have questions about the Promising Young Writers Program.

IATE T-Shirts, Book Bag, and Lapel Pins for Sale

Be fashionable at the IATE Fall Conference (and all year round): wear your IATE T-shirt! If you don't already have one, you can purchase yours at the registration desk at the fall conference. Available in a variety of colors and sizes. You can get short-sleeved for \$10.00 (see photo) or, new this year, long sleeves with "IATE" down the sleeve for \$18.00. You've got it, so now flaunt it.



Have you ever wondered how to manage at the IATE Fall Conference with all of those wonderful books from vendors and the superb handouts from the presenters? This fall, try a new item from IATE to help you manage: a book bag. (Or do you say carry-all, tote bag, or satchel?) These handy canvas bags will be available for purchase at the registration desk, so be sure to buy yours when you check in.

Show IATE pride by wearing an IATE pin! IATE lapel pins (State of Illinois shaped in red with gold lettering) are only \$5.00. Purchase them at the registration desk at the fall conference or order for \$5.00 with your membership dues!

2002: The Heart of the Matter in the English and Language Arts Classroom

October 25 & 26, 2002 Springfield Renaissance Hotel, Springfield, Illinois

Name _____

School _____

School Address _____

City _____ Zip Code _____

Circle Level: Elementary Jr. High/Middle School High School College/University

County _____ IATE District _____

Home Address _____

City _____ Zip Code _____

Home telephone number (_____) _____

E-mail _____

Address for IATE mailings (circle one) School Home

**Registration for conference includes the Friday luncheon, awards presentations, and speaker.

Advance Registration Member \$75.00 _____

Nonmember \$95.00 _____

Student Free when signing up as a new member

Friday Luncheon for students \$30.00 _____

On-Site Registration Additional \$10.00 _____

Friday Banquet \$40.00 _____

Saturday Luncheon \$30.00 _____

IATE Dues Regular \$20.00 _____

Patron \$25.00 _____

Retired \$3.00 _____

Student Free _____

1st-year teacher Free _____

Total amount of check, payable to IATE _____

Check here if you would like all vegetarian dishes _____

The Friday Banquet features Dorothy Cannell, acclaimed mystery writer, and the Saturday luncheon features Dr. Beth Berghoff, past president of the Indiana affiliate and author of *Beyond Reading and Writing: Inquiry, Curriculum, and Multiple Ways of Knowing*.

Reserve your room by calling the Springfield Renaissance Hotel by October 4. Room rates are \$101.00 single or double. Telephone (217) 544-8800.

Registration Forms are due by October 15, 2002. Send this form along with your check to

IATE

English Dept., Campus Box 4240

Illinois State University Normal, IL 61790-4240

Phone: 309-438-3957 Fax: 309-438-5414

www.iateonline.org

First-Year Teacher Free Membership

Attention: First-Year English Teachers

IATE offers a free, one-year membership to all teachers who have not previously been members of IATE. IATE membership entitles you to three issues of the *Illinois English Bulletin* and two issues of the *IATE Newsletter* as well as convention information and district news. Stay current with trends in our profession and gather tips for surviving and thriving during your first year in the classroom. Please fill out the information below and return it to:

IATE, Department of English, Campus Box 4240, Illinois State University, Normal, IL 61790-4240
E-mail: jneuleib@ilstu.edu

Name: _____ Grade levels taught: _____

School: _____

School street address: _____

City: _____ Zip: _____ County: _____

Home street address: _____

City: _____ Zip: _____ Home phone: (____) _____

Mailing preference: Home _____ School _____

IATE MEMBERSHIP

Name: _____

School: _____ Level of Instruction: EL ___ MS ___ HS ___ COL ___

School Address _____

City _____ ZIP _____

County _____ IATE Dist _____

Home Address _____

City _____ ZIP _____

Home Phone Number _____

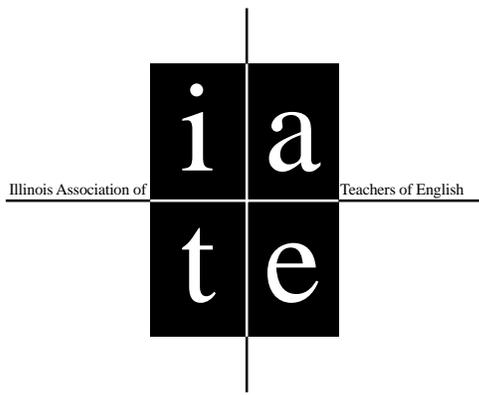
Address for mailing: School _____ Home _____

Membership type: First-Year Teacher ___ Student ___ Regular ___ Patron ___ Retired ___

Check enclosed for amount \$ _____

Membership types: \$20 Regular, \$25 Patron, \$5 Student, \$3 Retired, Free for First-Year Teacher

Mail to: IATE, Martha Frieburg, Membership Secretary, 4240 English, Illinois State University
Normal, IL 61790-4240
309-438-3957



IATE homepage: <http://www.iateonline.org>



Illinois Association of Teachers of English
Illinois State University
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